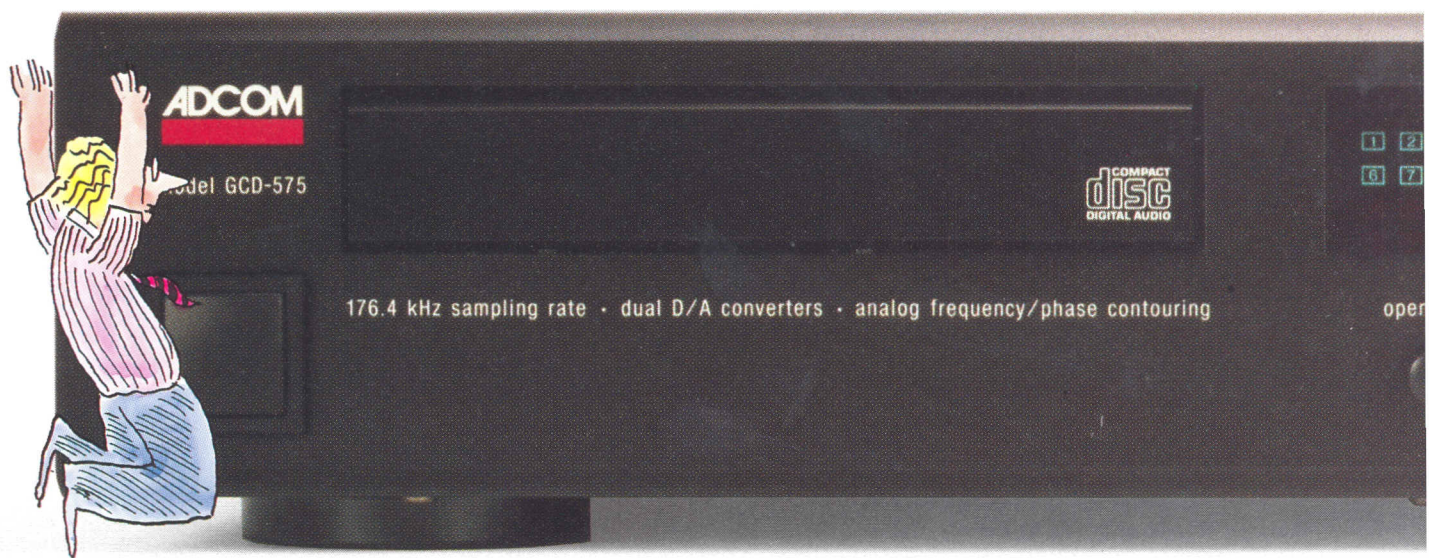


All good
things come
to those
who wait.



Finally. A that reproduces not just bits a



Adcom's new GCD-575 Compact Disc Player has been worth waiting for. Now there's a CD player with analog audio circuits as technically advanced as its digital stages.

Since the human ear can only appreciate musical sounds in their analog format, Adcom began with the objective of producing the first affordable CD player whose direct-coupled audio output would deliver the long anticipated technical benefits of digital sound.

Class "A" Makes A Difference

Designers and engineers usually use Class "A" audio circuits where price is no object. In its purest form, Class "A" offers a highly sophisticated level of audio amplification, often demanded by those who can distinguish outstanding sonic performance from the merely average. Adcom's GCD-575 employs a no-compromise, Class "A" analog audio amplifier section which provides superior resolution by more clearly defining low-level information.

CD player all of the music, and bytes of it.



This higher resolution makes an audibly dramatic difference in the musicality of CD reproduction. To achieve this result, the analog audio circuits in the GCD-575 were based on the same proprietary high speed linear amplifiers used in Adcom's GFP-555 preamplifier, universally recognized for its outstanding musical integrity.

No other CD player at any price uses these superb audio components.

Digital Sound At Its Best

Adcom's selectable analog frequency/phase contour circuit enhances the musicality of CD's which have been poorly mixed, or digitally over equalized. Subtly contoured by the AFPC, many of these CDs become more listenable, with much of the fatiguing harshness and "glare" reduced. In addition, the stereo image and sound stage becomes more focused allowing for a more natural sonic presentation.

(Over please)

The Adcom GCD-575

Details You Can Hear

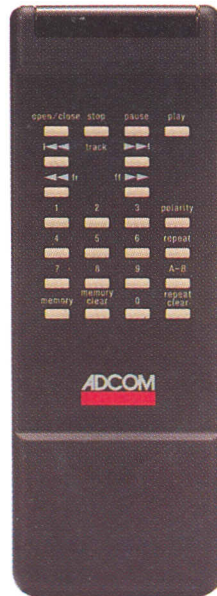
Importantly, Adcom's CD player is designed with a low output impedance (100 Ohms) so that it can operate up to its maximum capability with a wide variety of associated equipment. It is not only compatible with virtually all input stages of amplifiers, preamplifiers, tuner/preamplifiers, etc., but also permits the use of longer interconnecting audio cables, when required, with minimal signal deterioration.

Additionally the GCD-575 is supplied with a high quality, low-loss audio cable to prevent the sonic smear that conventional audio cables tend to cause. The use of this special cable and the 100 Ohm output impedance permits the GCD-575 to be used with Adcom's SLC-505 passive straight line controller. If no other source equipment will be used, the variable output (front panel controlled) can be used directly into your power amplifier, bypassing the preamplifier circuits normally required by other CD players.

A multi-winding power transformer, connected to three separate tightly regulated power supplies for the audio, digital and display circuitry, insures isolation of the different functions and optimal operation of each without interference.

The four special heavy feet installed on the GCD-575 are reversible metal castings. On one side, the flat surface insures a wide contact area. The reverse side is cast with built-in "Iso-points" which, when used in a three-foot configuration, operates as a "tripod" support system.

A special polarity-inverting switch permits you to reverse the normal positive polarity to negative (inverted) polarity. This corrects playback of CDs in which the polarity was incorrectly recorded (inverted), or for use in systems in which one of the components causes a reversal of correct polarity.



Full Function Remote Control

Specifications

Frequency Response: 5Hz - 20kHz, +0.1, -0.5dB

Signal-to-noise Ratio: 105dB

Dynamic Range: 98dB

THD: 0.0025%

IMD (70Hz difference): @ 5kHz
0.00018%

Channel Separation (1kHz): 95dB

Interchannel Phase Shift:
@ 20kHz Less than 1.8°

Output Impedance: Fixed 100Ω/
Variable 100Ω/Digital 75Ω

Output Level: Fixed 2.5V RMS
Variable Greater Than 4.5V RMS
Digital 0.5V peak-to-peak

Sampling Rate: 176.4kHz

Quantized Bits: 16-bit linear

Power: 120VAC/60Hz
(Available in 220/240V, 50Hz)

Dimensions: 17" (430mm)W ×
11-1/4" (285mm)D ×
3-7/16" (87mm)H

Weight: 12 lbs. (5.5 kg.)

Optional: Model RM-3 rack mount
adaptors. Available with white front
panel.

*Specifications subject to change
without notice.*

More Features For Better Value

Other features include a full function remote-control system with random access track capability; low group-delay digital and analog filters; triple-beam laser format; a direct digital output; playback of 3-inch discs without an adaptor; and a very-high-quality headphone output.

The GCD-575's advanced facilities include:

- Programming of up to 24 tracks
- Programming of any phrase
- Audible fast forward and reverse
- Adjustable introscan
- Auto space

Display functions include:

- Elapsed time on track or disc
- Time remaining on track or disc
- Programmed tracks
- Track being played
- Number of tracks up to 20

Why Should You Listen To Us?

Over the years, Adcom has earned a reputation for delivering superb performance at a modest price. The GCD-575 keeps faith with this tradition.

Once again, Adcom clears an innovative path through the jungle of confusing claims about "digital" sound, and provides a logical and direct path to musical purity.

If you've been waiting for a CD player which faithfully reproduces all of the music, not just bits and bytes of it, you'll want to visit your nearest authorized Adcom dealer right now... because while it may be true that all good things come to those who wait, you've waited long enough for a CD player this good.

ADCOM[®]
fine stereo components

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